

Bree Ali

ACTRA-Apprentice

HAIR: BLACK
EYES: BROWN
HEIGHT: 5'7"
WEIGHT: 185 LBS



AGENT: ROBYN FRIEDMAN/DANNY FRIEDMAN

FILM & TELEVISION

SEE	Actor	Apple TV+/Chernin Ent/Endeavor Content/Frederick E.O. Toye
NEW EDEN	Actor	Rogers/Crave TV/Aleysa Young
THE DOCENT DUO (Short)	Lead	Scooby Gang Films/Emily Drake
SHORTEST WAY HOME (Short)	Lead	Siamese Connection Films/Marwa Siam-Abdou
BAKERY GIRL (Short)	Principal	Cackle Comedy Productions/Hilary June Hart
A LACK OF COLOUR* (Short)	Principal	Frank Content Inc/Craig Brownrigg
UNLATCHED (Short)	Principal	Fresh Pressed Films/Laughing Cat Productions/Emily Schooley
HARU'S NEW YEAR** (Short)	Actor	Alice Shin Productions/Alice Shin
PICK A POLITICIAN, ANY POLITICIAN (Short)	Lead	Humber College/Michael McInnes
BIG BROTHER (Short)	Principal	WiseBears Production/Jonathan Bosco
PARANORMAL SURVIVOR	Principal	Our House Media/Robert Wilson
APPOINTMENTS...AT CHRISTMAS (Short)	Actor	Kids On The Run/Mark Trifunovic

*Los Angeles Film Awards Best Drama (2019); New York Film Awards Honorable Mention: Narrative Film (2019)

**Toronto Reel Asian International Film Festival (2018); Seoul Guro International Kids Film Festival Best Short Film Award (2019)

SINGING / MUSICAL COMEDY

JFL SOLO SKETCH/CHARACTER SHOWCASE	Actor/Singer	Just For Laughs/Toronto Sketch Comedy Festival/Paul Snepsts
COMEDY IS ART FESTIVAL	Singer	The Theatre Centre, Toronto/Yas Kween/Nelu Handa

THEATRE, IMPROV & HOSTING

LET'S TALK***	Annie (Lead)	Toronto Fringe, Theatre Passe Muraille/Rinchen Dolma
IMPROV TROUPE: ONTARIO	Improv Duo	Bree Ali & Patrick Ronan Stewart
TIFF PREMIERES AND SCREENINGS	Film Intro and Q&A Moderator	Toronto International Film Festival/Cameron Bailey

***Toronto Fringe Festival 24-Hour Playwriting Contest Winner (2019)

DIGITAL & COMMERCIAL LIST AVAILABLE UPON REQUEST

TRAINING

ON CAMERA, AUDITION TECHNIQUE & THEATRE

Core Acting 1: Foundation	Armstrong Acting Studios/Andrea Runge, Shaun Benson
Audition Technique Workshops	Armstrong Acting Studios/Robert Kennedy, Sara Kay
On-Camera	LB Acting Studio/Steven Yaffee, Lewis Baumander
Commercial Audition & Scene Study Workshop	Mann Casting/Gloria Mann
On-Camera Audition Technique; Scene Study	The Second City, Toronto/Karen Ivany
Stagecraft/Acting Program	The Second City, Toronto/Ed Sahely, Karen Ivany
Acting Intensive: Fundamentals	Michael Chekhov Canada/Peggy Coffey, Rena Polley, Lionel Walsh

SINGING & VOICE ACTING

Vocals: Speech Level Singing (Ongoing)	Private Coaching/Shelby Suhan
Commercial Voice Acting: Audition Circuit	DemoManiacs/Ted Sutton, Janice Hawke
Musical Improv Program	The Second City, Toronto/Devon Hyland, Hilary June Hart

IMPROV & SKETCH COMEDY

Sketch Conservatory Program	The Second City, Toronto/Alastair Forbes, Ashley Botting, Devon Hyland
Improv Program & Longform Improv	Graduation Show: There's One "I" in Teaim/The Second City, Toronto/Devon Hyland The Second City, Toronto/Shari Hollett, Kerry Griffin, Kevin Matwiw, Ed Sahely, Cary West, Karen Parker, Jess Grant, Kevin Whalen
Longform Improv Program	The Assembly, Toronto/Rob Norman, Ken Hall, Ashley Botting, Leanne Miller, Martha Stortz, Kevin Williams, Cameron Algie
Improv: Characters	Bad Dog Theatre/Sean Tabares
Physical Performance; Clowning; Slowprov	The Second City, Toronto/Andy Massingham, Ken Hall, Robin McCulloch
Stand-Up; Sketch Writing	The Second City, Toronto/Ted Bisailion, Joel Buxton, Jennifer Goodhue

SPECIAL SKILLS

Languages: English (fluent), Bengali (fluent) **Accents:** Standard American, Standard Canadian

Music: Singing (Soprano, Alto), Piano (Royal Conservatory of Music: Grade 4)

Other: Driver's License (Automatic), Canadian Passport